

*Draft schedule*

9th Conference of the European Association for Teaching Academic Writing

Monday, 19 June 2017

	<b>A</b> Windsor Auditorium	<b>B</b> Windsor 0-04	<b>C</b> Windsor 0-05	<b>D</b> Windsor 1-02	<b>E</b> Windsor 1-03	<b>F</b> Windsor 1-04	<b>G</b> Windsor 1-05	<b>H</b> Moore Annexe 034	<b>I</b> Moore Building 016
<b>9.00</b>	<b>SESSION 1: PLENARY OPENING SESSION</b>								
	Windsor Auditorium								
<b>9.30</b>	<b>SESSION 2: PLENARY SESSION</b>								
	<b>Keynote address by Professor Rowena Murray - Windsor Auditorium</b> What do we do about policy? – not just a rhetorical question								
<b>10.30</b>	<b>COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer</b>								
<b>11.00 - 11.30</b>	<b>PAPER PRESENTATION</b> Kathleen Shine Cain  Talking back: the value of narrative in resisting dominant institutional culture	<b>PAPER PRESENTATION</b> Mary Davis  ‘If you don’t write yourself, on what grounds can you offer advice about writing to others?’: perspectives on the importance of publishing by teachers of academic writing	<b>PAPER PRESENTATION</b> Bonnie Devet  How the Theory of Transfer of Learning helps tutors of academic writing	<b>PAPER PRESENTATION</b> Lee Nickoson, Amy Rybak  When all the curriculum’s a stage: designing a meaningful networked writing experience for first-year through doctoral student populations	<b>PAPER PRESENTATION</b> Tine Wirenfeldt Jensen, Eva Naur  A four-step model: initiating writing development at faculty level using Master’s thesis workshops as a vehicle	<b>PAPER PRESENTATION</b> Ruth Bonazza, Peter Thomas, Francesca Murialdo  Designing a writing space: a local and collaborative approach	<b>PAPER PRESENTATION</b> Helen Hendry, Samantha Elliott  ‘On the outside I’m smiling but inside I’m crying’: the impact of module-embedded support for first year undergraduate academic writing	<b>PAPER PRESENTATION</b> Wenh sien Yang  A corpus-driven analysis of the relation of the keywords used in academic article titles to their citation rates in applied linguistics from 1990 to 2016	<b>PAPER PRESENTATION</b> Katharina Weiss  Student self-assessment reassessed
<b>11.40 - 12.10</b>	<b>PAPER PRESENTATION</b> Ann-Marie Eriksson  Prospects and boundaries: productive tensions in the establishing process of a university-wide language and writing center	<b>PAPER PRESENTATION</b> Ashraf Riadh Abdullah  Writing for scholarly publication under difficult circumstances	<b>PAPER PRESENTATION</b> Irene Clark  Assessing writing gains between the first and third year of university: factors contributing to improvement	<b>PAPER PRESENTATION</b> John Harbord  Writing in constructive alignment	<b>PAPER PRESENTATION</b> Andreas Eriksson  Unpacking disciplinary conventions and expectations in the redesign of writing assignments at an engineering master’s programme	<b>PAPER PRESENTATION</b> Orna Ferenz, Keren Goldfrad  Academic writing and internationalization: a proactive approach to policy-changing	<b>PAPER PRESENTATION</b> Andrea Klein  A novel approach to teaching academic writing and doing research at a university of cooperative education: combining generic and discipline-specific writing development at Internationale Berufsakademie, Germany	<b>PAPER PRESENTATION</b> Sabine Dengscherz  Strategic use of language repertoire in academic writing in an L2 – case study results of the project PROSIMS	<b>PAPER PRESENTATION</b> Jessica Hancock  "Professor please read and tell me what I should be doing?": how international students' navigate the requirement to write critically
<b>12.20 - 12.50</b>	<b>PAPER PRESENTATION</b> Sara Felix  An alternative approach to writing provisions: a critical pedagogy for community and dialogical education at the London School of Economics	<b>PAPER PRESENTATION</b> Kamila Etchegoyen Rosolova, Alena Kasparkova  Supporting doctoral students in the Czech Republic to produce academic texts in English: from policy to practice	<b>PAPER PRESENTATION</b> Richard Hawley  Academic writing and transferable skills for transition to higher education: an example from Classics	<b>PAPER PRESENTATION</b> David Russell  'Natural' academic writing acquisition? A natural language processing analysis of student papers in four disciplines	<b>PAPER PRESENTATION</b> Bojana Petrić, Montserrat Castelló, Karl-Heinz Pogner  Dissertation/thesis writing across Europe: exploring student writers’ experiences	<b>PAPER PRESENTATION</b> Bronwyn Williams  Writing centers, enclaves, and creating spaces of pedagogical and political change within universities	<b>PAPER PRESENTATION</b> Bente Kristiansen  A generic guide for developing writing competences in the disciplines	<b>PAPER PRESENTATION</b> Ingunn Ofte, Jennifer Duggan  Responder/Respondee positioning: student stances towards each other and each other’s work in the HE EFL Classroom	<b>PAPER PRESENTATION</b> Selma Karabinar, Diler Gultekin  Self-regulated learning: a case study with an EFL writer
<b>12.50</b>	<b>LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer</b>								

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14.00 - 14.30  SESSION 6	<p>SYMPOSIUM (14.30-15.50) Otto Kruse, Christian Rapp, Emilie Ailhaud, Antje Proske, Carola Strobl, Ann Devitt, Elena Cotos, Lieve De Wachter, Jordi Heeren, An Laffut, Serge Verlinde, Geert Peeters, David Russell</p>	<p>PAPER PRESENTATION Maggie Charles</p> <p>Corpus-assisted editing for doctoral students: do-it-yourself corpora for individualising the student experience</p>	<p>PAPER PRESENTATION Esther Odilia Breuer, Matthias Grünke, Christin Cöppicus</p> <p>Writing and reading competencies of monolingual and bilingual students in Germany</p>	<p>PAPER PRESENTATION Ibrar Bhatt</p> <p>Assignments as controversies: getting 'under the hood' of how students write</p>	<p>PAPER PRESENTATION Lisa Ganobscik-Williams</p> <p>Situating writing development in universities: the directory of academic writing provision, UK Higher Education</p>	<p>PAPER PRESENTATION Pamela Flash</p> <p>Writing-enriched curricula: transformed pedagogies, sustained change</p>	<p>PAPER PRESENTATION Thijs Gillioen</p> <p>Peer writing mentoring as a physical and mental space for student writing</p>	<p>PAPER PRESENTATION Christina Delistathi</p> <p>Addressing retention through academic writing</p>	<p>PAPER PRESENTATION Monique Honegger, Mirjam Beglinger, Erik Altorfer</p> <p>Affects and writing: how self-efficacy, writing tasks and emotions influence writing. An empirical study</p>
14.40 - 15.10  SESSION 7	<p>Electronic writing support in secondary and higher education: approaches, ideas, and examples -- Part I</p>	<p>PAPER PRESENTATION Amber Lancaster</p> <p>The student experience: distance doctoral programs, writing centers &amp; innovative technologies, and holistic writing support</p>	<p>PAPER PRESENTATION Karen Ottewell</p> <p>Postgraduate (EAL) 'writing' and the overlooked influence of Rhetorical Transfer</p>	<p>PAPER PRESENTATION Stuart Wrigley</p> <p>History of a history student: composition strategies in the digital age</p>	<p>PAPER PRESENTATION Íde O'Sullivan, Alison Farrell</p> <p>Shape shifting: exploring alternative approaches and institutional models towards cohesive teaching, learning, research and writing development</p>	<p>WORKSHOP (14.40 - 15.40) Stephanie Dunson</p> <p>Demystifying the teaching of writing</p>	<p>PAPER PRESENTATION Steven Thurlow</p> <p>Creative challenges: an inquiry into the critical intersections between creativity and academic writing in the doctoral thesis</p>	<p>WORKSHOP (14.40 - 15.40) Sacha Mason, Sue Cordell</p> <p>Bridging the gaps: embedding academic literacies through a first year writing programme</p>	<p>WORKSHOP (14.40 - 15.40) Jeremy Schildt, Zoe Jones, Nonia Williams</p> <p>Nurturing students' writing self-efficacy and wellbeing</p>
15.20 - 15.50  SESSION 8		<p>PAPER PRESENTATION Preet Hiradhar</p> <p>Blended learning for effective writing tasks: pedagogy and practice</p>	<p>PAPER PRESENTATION Zuleyha Unlu, Erkan Kulekci</p> <p>Exploring the challenges of academic writing in English among academics in Turkey</p>	<p>PAPER PRESENTATION Lavinia Hirsu</p> <p>Towards post-digital engagement: a study of international students' composing practices</p>	<p>PAPER PRESENTATION Maria-Jose Gonzalez</p> <p>Exploring the pedagogic and practical intersections of academic writing support for students and academic staff in an Irish higher education institution</p>		<p>PAPER PRESENTATION Roger M.A. Yallop, Djuddah A.J. Leijen</p> <p>Investigating the effectiveness of written feedback comments within one PhD writing group</p>		
15.50	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								

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16.20 - 16.50  SESSION 9	<p>SYMPOSIUM (16.20-17.50) Otto Kruse, Christian Rapp, Emilie Ailhaud, Antje Proske, Carola Strobl, Ann Devitt, Elena Cotos, Lieve De Wachter, Jordi Heeren, An Laffut, Serge Verlinde, Geert Peeters, David Russell</p> <p>Electronic writing support in secondary and higher education: approaches, ideas, and examples -- Part II</p>	<p>PAPER PRESENTATION Deak Kirkham</p> <p>Constructing the spaces between: a collaborative approach to academic writing consultations</p>	<p>PAPER PRESENTATION Caroline Rosemary van der Mescht</p> <p>Revisiting reflective writing as a teaching and assessing tool in teacher education</p>	<p>PAPER PRESENTATION Sara Mathieu-Chartier</p> <p>Measuring writing behaviour changes before and after writing retreats? An innovative, cross-country method to develop and validate a questionnaire</p>	<p>PAPER PRESENTATION Lisa Clughen, David Hindley</p> <p>Doing well at university: academic blogging as an inclusive writing genre</p>	<p>SYMPOSIUM (16.20-17.50) William Banks, Brandon Hardy, Nicole Caswell</p> <p>Integrating academic writing: a model for curricular and institutional change</p>	<p>SYMPOSIUM (16.20-17.50) Andrea Scott, Pam Bromley, Jenny Thomas</p> <p>What can citation practices tell us about the teaching and study of academic writing now? A symposium on comparative research in the field</p>	<p>SYMPOSIUM (16.20-17.50) Djuddah A. J. Leijen, Joseph Moxley, Chris Anson, Christiane Donahue</p> <p>The value of peer review across different institutional, national, and curricular contexts</p>	<p>SYMPOSIUM (16.20-17.50) Jim Donohue, Andreas Eriksson, Julian Ingle, Magnus Gustafsson</p> <p>Enhancing the development of students' disciplinary discourse and content learning in science and engineering through a focus on writing: a comparison between approaches at a Swedish and a UK university</p>
17.00 - 17.30  SESSION 10		<p>PAPER PRESENTATION Katharine Stapleford, Elizabeth Caldwell, Amanda Tinker</p> <p>Talking academic writing: a conversation analysis of one-to-one writing tutorials with students from vocational backgrounds</p>	<p>PAPER PRESENTATION Jacqueline Van Kruiningen</p> <p>'I find that hard to explain to my students'. What do we assess when we assess reflective writing?</p>	<p>PAPER PRESENTATION Alison Eardley, Marie Fletcher</p> <p>Academic vulnerability and work related stress: exploring the potential of writing retreats to enhance wellbeing and promote positive academic identities</p>	<p>PAPER PRESENTATION Hebe Wong, Chan Wing Shing</p> <p>Supporting academic writing for post-graduate Engineering students: a Hong Kong example</p>				
18.00 - 19.00	<b>SESSION 11 - LIGHTNING TALKS: Crosslands</b>								
		<p><b>Vicky Collins</b> Collaborative marking across the curriculum</p> <p><b>Emma Shackleton</b> A proposal for design-based research drawing on the Learning Sciences to support academic writing pedagogies in art and design</p> <p><b>Patricia Dooy</b> The logistics of writing for logistics professionals: university courses making connections with industry</p> <p><b>Paul Abbott</b> Several shades of Strunk and White</p> <p><b>Justin O'Brien</b> Small is Beautiful: the importance of short word count assignments</p> <p><b>David Channon</b> Pre-sessional students' perceptions of the value of formative feedback to their competence as academic writers</p> <p><b>Madonna Giorgadze, Nino Kereselidze</b> Ambiguities and embeddedness in academic plagiarism: the case of higher education in Georgia</p> <p><b>Lynn Nygaard</b> Writing your Master's thesis: from A to Zen</p> <p><b>Gerd Bräuer</b> Developing policy guidelines for promoting reflective practice in the academic training of teachers</p>							
19.00	<b>'BIG NIGHT IN' - BBQ AND GARDEN PARTY - Founder's South Quad</b>								

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9.00	SESSION 12: PLENARY SESSION								
	<b>Keynote address by Professor Ronald Barnett - Windsor Auditorium</b> Academic writing – a thing of beauty, a joy to behold								
10.00	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								
10.30 - 11.00  SESSION 13	<b>PAPER PRESENTATION</b> Kurt Schick  University literacy as a tonic for 'Post-Truth'	<b>PAPER PRESENTATION</b> Steve Marshall  "I'm not an ESL teacher - I'm not a writing teacher!" Teaching writing across the disciplines in linguistically-diverse classrooms	<b>PAPER PRESENTATION</b> David Marquard  The student as ethnographer: interrogating the genre, writing in the disciplines	<b>PAPER PRESENTATION</b> Klara Dreio, Bernadette Huber  How students experience academic writing at the University of Vienna: feelings, difficulties and implications for teaching practice	<b>PAPER PRESENTATION</b> Nadine Stahlberg  Large lectures as a challenge: introducing Writing Fellows in Engineering	<b>PAPER PRESENTATION</b> Maxine Gillway  Pedagogical beliefs – the stumbling block between policy and practice in feedback	<b>PAPER PRESENTATION</b> Brittany Amell  'Gamestorming' as wayfinding: embracing befuddlement in a doctoral writing gamestorming workshop	<b>PAPER PRESENTATION</b> Angelika Dorawa, Lena Kreppel  Talent development as part of a writing centre – introducing Writing_Talents	<b>PAPER PRESENTATION</b> Carol Bailey, Jodi Withers  How do student writers use software tools when paraphrasing on a computer?
11.10 - 11.40  SESSION 14	<b>PAPER PRESENTATION</b> Auli Ek  Civically-engaged writing in the academic context: effective rhetorical approaches	<b>PAPER PRESENTATION</b> Neela Griffiths  Doing Science Write: technology-enhanced learning of discipline specific scientific writing practices	<b>PAPER PRESENTATION</b> Raffaella Negretti, Lisa McGrath  From genre knowledge to genre performance: metacognitive scaffolds in the L2 writing for research classroom	<b>PAPER PRESENTATION</b> José Brandão Carvalho, Rómima Laranjeira  Writing a master dissertation – students' difficulties and coping strategies	<b>PAPER PRESENTATION</b> Magnus Gustafsson  Writing in the disciplines as writing to learn – student disciplinary discourse to enhance learning	<b>WORKSHOP (11.10-12.10)</b> Ursula Canton  Evaluating writing and the teaching of writing	<b>WORKSHOP (11.10-12.10)</b> Sarah Haas  Fitness tracking for writers: an iOS app to help demystify and optimize the process of writing	<b>WORKSHOP (11.10-12.10)</b> Karen Lipsedge, Egle Butt  Kingston University's Writing and Oral Skills Project: an interactive and creative response to the changing landscape in HE	<b>WORKSHOP (11.10-12.10)</b> Lisa Nazarenko  Avoiding plagiarism in academic texts: an approach to paraphrasing in 3 steps
11.50 - 12.20  SESSION 15	<b>PAPER PRESENTATION</b> Tom Muir  Writing and risk: gambles, speculations, wagers	<b>PAPER PRESENTATION</b> Melanie Brinkschulte  Translingual academic writing pedagogy at internationalised universities	<b>PAPER PRESENTATION</b> Gerard Clough  Puttin' on the style: is 'stylish' writing the way to better academic writing?	<b>PAPER PRESENTATION</b> Amanda French  Enfleshed writing practices – are you feeling it yet?	<b>PAPER PRESENTATION</b> Jennifer Craig  Addressing academic and disciplinary writing skills for graduate Engineering students				
12.20	LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer								
13.20 - 13.50	<b>SESSION 16 - POSTER PRESENTATIONS: Networking Room - Windsor 0-02 / 0-03</b> Authors will be present at posters from 13.20 - 13.50; Posters on display throughout conference								
	<b>Angelika Dorawa, Lena Kreppel</b> Writing_Talents – pioneers in basic level language promotion at German universities <b>Tinatini Sabauri, Salome Pataridze</b> The differences in scientific cultures (scientific work) in Georgia and in Germany <b>Sarah Faye</b> Course outcomes: the connection between policy, pedagogy, and practice <b>Marcus Fiebig</b> When students enjoy writing? <b>Madona Giorgadze, Nino Kereselidze</b> Ambiguities and embeddedness in academic plagiarism: the case of higher education in Georgia <b>Ute Reimers</b> "Teachers (...) expect things that never have been mentioned": German university students' evaluation of support for academic writing in English <b>Olesya Shatunova</b> Using Criterion in a writing class: benefit or hindrance? <b>Ann-Marie Eriksson</b> Learning for the workplace? Enhancing professionalization through academic writing assignments in further higher education <b>Günther Sigott, Melanie Fleischhacke, Stephan Sihler, Jennifer Steiner</b> The effects of written feedback types on students' academic texts								

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13.20 - 13.50	SESSION 16 - POSTER PRESENTATIONS: Networking Room (Windsor 0-02/0-03) (continued)								
		Svenja Kaduk Sacha Mason, Sue Cordell Emma Shackleton Dragana Gak, Vesna Bogdanović Gerald Dampier, Marion Engrand-O'Hara Shoghig Keoshkerian Lina Larsson Jenny Mattsson Joseph Moxley Betsy Bowen, Elizabeth Boquet Svetlana Suchkova, Elena Bazanova	Situating writing where it belongs: writing in the disciplines in the LitKom-project (Bielefeld University, Germany) Bridging the gaps: embedding academic literacies through a first year writing programme An investigation of possible barriers to home students' attainment in academic writing within a British higher education institution specialising in art and design Analysis of students' abstracts written in English – teaching students based on their own mistakes Developing critical thinking through service learning Building a global team for teaching and learning writing excellence A practical approach to scaffolding second language writing in higher education Thinking words – doctoral students' use of linking words as a thinking tool in the writing process Writing Commons Cross-national publishing in Business and Economics: a case study Academic mobility: Russian writers' challenges						
13.50 - 14.20	PAPER PRESENTATION Cornelius Dieckmann  Competing traditions of undergraduate writing: (re-)learning the essay across the channel	PAPER PRESENTATION Tine Wirenfeldt Jensen  Writing in design education: the magazine and the studio as vehicles for writing development	PAPER PRESENTATION Hania Salter-Dvorak  How do L2 master's TESOL students perceive and develop argumentation in their academic writing? A case study at a UK university	PAPER PRESENTATION Ene Alas  How to supervise a graduation thesis effectively	PAPER PRESENTATION Tsui Eu Sandra Lam  The mediating influence of a web-based peer review platform on the activity systems of 12 L2 writers in responding to and using feedback on writing	WORKSHOP (13.50-14.50) Jenny de Sonneville, Nikki Kromkamp  Is the question the answer? Stimulating cognitive thinking by asking effective questions	SYMPOSIUM (13.30-15.00) Ursula Wingate, Olga Rodriguez Falcon, Tiffany Chiu, Melissa Ferro  Critical reflections from the field: embracing diversity through Inclusive approaches to teaching and developing academic literacy	SYMPOSIUM (13.30-15.00) Gill Rowell  Turnitin: a journey in academic writing	SYMPOSIUM (13.30-15.00) Rachel Riedner, Jennifer Wingard, Rebecca Dingo, Eileen Schell  21st century writing in a time of globalization
14.30 - 15.00	PAPER PRESENTATION Kristin Solli, Ingjerd Legreid Ødemark, Tom Muir  Writing conventions in an era of multilingual publication practices: the case of changing rhetorical patterns in Norwegian academic discourse	PAPER PRESENTATION Roman Banzer, Bianca Böckle  Learning from uncertainty: the function of uncertainty in generic and discipline-specific writing in Architectural education	PAPER PRESENTATION John Wrigglesworth  Complex learners; complex disciplines: a genre familiarity approach to teaching pre-sessional writing	PAPER PRESENTATION Rosemary Wette, Clare Furneaux  Academic writing now: the experiences and learning trajectories of international graduate students in two Anglophone countries	PAPER PRESENTATION Solveig M.L. Kavli, Nazareth Amlesom Kifle  The practice of feedback in academic writing: from role play to experience of peer tutoring				
15.00	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								
15.30	SESSION 19: PLENARY SESSION								
	Plenary question and answer panel discussion - Windsor Auditorium Ronald Barnett, Katrin Girgensohn, Rowena Murray, David Russell, Steven Thurlow; Discussant - Stuart Wrigley								
16.30	SESSION 20: EATAW MEETING AND ELECTION Windsor Auditorium								
	'BIG NIGHT OUT' - LOCAL AREA, RICHMOND, OR CENTRAL LONDON								

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9.00	<b>SESSION 21: PLENARY SESSION</b>							
	<b>Keynote address by Dr Katrin Girgensohn - Windsor Auditorium</b> Institutionalizing academic writing now: from margins to center							
10.00	<b>COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer</b>							
10.30 - 11.00	<b>PAPER PRESENTATION</b> Kimberly Gunter	<b>PAPER PRESENTATION</b> Bojana Petrić	<b>PAPER PRESENTATION</b> Sarah Haas	<b>PAPER PRESENTATION</b> Dimitar Angelov	<b>PAPER PRESENTATION</b> Arina Cirstea	<b>PAPER PRESENTATION</b> Stuart Perrin	<b>PAPER PRESENTATION</b> Jessie Cannady	<b>PAPER PRESENTATION</b> Annemarie Leuridan
<b>SESSION 22</b>	From Boone to Budapest: the role of context in determining the policies, pedagogies, and practices of writing programs	Experiencing master's dissertation supervision: findings from a longitudinal case study, lessons for EAP practitioners	Why do(n't) I want to read these essays? Developing an intuitive framework to help student writers understand why their texts might (dis)engage a reader	What (not) to do with academic posters	Using a multimodal referencing guide as a 'scaffolding' strategy in the writing tutorial	Language policy and writing development in TNEs. Help or hindrance in writing development?	New horizons: rethinking the role of writing centers in China	Instructional scaffolding by observing a peer: a strategy for improving students' writing proficiency
11.10 - 11.40	<b>PAPER PRESENTATION</b> Nick Endacott	<b>PAPER PRESENTATION</b> José Brandão Carvalho	<b>PAPER PRESENTATION</b> Simon Green	<b>PAPER PRESENTATION</b> Sarah Horrod	<b>PAPER PRESENTATION</b> Visnja Kabalin Borenic, Tamara Sladoljev Agejev	<b>WORKSHOP (11.10-12.10)</b> Julie Christoph, Kylie Young	<b>WORKSHOP (11.10-12.10)</b> Katrin Girgensohn	<b>WORKSHOP (11.10-12.10)</b> Trevor Day, Katie Grant
<b>SESSION 23</b>	Achieving synergy and coherence between different approaches to the development of academic writing	The enhancement of academic literacies in a Portuguese university - discussing a course, its theoretical basis and methodologies	What students make of feedback: how they interpret it and what they do with it	Students' reflective writing: from policy to pedagogy	Redefining academic writing policy in a business school: what do teachers say?	Sound writing: developing a global/local writing handbook for the 21st Century	Strategic action for your writing center	Beyond defensive writing: improving style in academic writing
11.50 - 12.20	<b>PAPER PRESENTATION</b> Solveig M.L. Kavli, Pål Steiner	<b>PAPER PRESENTATION</b> Zohreh Moghimi	<b>PAPER PRESENTATION</b> Susanne E. Göpferich	<b>PAPER PRESENTATION</b> Weronika Fernando	<b>PAPER PRESENTATION</b> Masumi Ono, Bojana Petrić			
<b>SESSION 24</b>	Will you ever get on top of your field? A short introduction to literature review as an eye opener to the many ways of using information in academic writing	Academic writing, self-belief and success	Looking into feedback givers' minds: a case study and its implications for feedback giver training and the orchestration of feedback by different types of feedback givers	Show me your true colours: scaffolding thinking-reading-writing through an on-line learning platform	The relationship between direct quotation use and rhetorical structures in L1 English writers' Literature PhD thesis introductions			
12.20	<b>LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer</b>							
	<b>Closed meeting - Incoming EATAW Board: Windsor 1-05 (12.30-13.20)</b>							

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<b>13.20 - 13.50</b>  <b>SESSION 25</b>	<b>PAPER PRESENTATION</b> <b>Deryn Verity</b>  The dialectic of learning and teaching: tutor education and obuchenie	<b>PAPER PRESENTATION</b> <b>Melpomeni Ilkos</b>  Learner reflection on peer review	<b>PAPER PRESENTATION</b> <b>Beauty Ntereke, Boitumelo Ramoroka</b>  We do not seem to have a writing policy... the case of one university	<b>PAPER PRESENTATION</b> <b>Emma Caukill</b>  Learning to lead: how academic writing circles prepare doctoral students to extend their peers' academic writing skills	<b>PAPER PRESENTATION</b> <b>Anna Skene-Hill</b>  Anonymity and identity in academia	<b>PAPER PRESENTATION</b> <b>Mark Sidey</b>  Teaching for transfer: strengthening students' mental representations of writing	<b>PAPER PRESENTATION</b> <b>Dorothy Economou</b>  Preventing plagiarism: embedding academic integrity as a core communication capability in first year Architecture	<b>PAPER PRESENTATION</b> <b>Gayle Pringle Barnes</b>  Formative feedback on academic writing in large class environments
<b>14.00 - 14.30</b>  <b>SESSION 26</b>	<b>PAPER PRESENTATION</b> <b>Arlene Archer</b>  Changing status and forms of writing in higher education	<b>PAPER PRESENTATION</b> <b>Natalie Usher</b>  Holistic peer assessment: a way of embedding learning about writing into the discipline?	<b>PAPER PRESENTATION</b> <b>Linda Weinberg</b>  Academic writing - whose responsibility and at which stage?	<b>PAPER PRESENTATION</b> <b>Zinat Goodarzi</b>  Developing a researcher identity in the doctoral journey: an inquiry into the process of writing a dissertation proposal	<b>PAPER PRESENTATION</b> <b>Magdalena Knappik</b>  Focusing on 'correctness': perspectives of multilingual student writers	<b>WORKSHOP (14.00-15.00)</b> <b>Julie Karas, Brendan Hawkins</b>  Curating learning across the curriculum: practicing ePortfolio pedagogy	<b>WORKSHOP (14.00-15.00)</b> <b>Alana James</b>  Embedding academic writing support into discipline-specific science teaching: examples from Psychology	<b>WORKSHOP (14.00-15.00)</b> <b>Nicola Wilson Clasby, Erin Zimmerman</b>  Coping with expanding academic writing classrooms: rethinking collaborative projects
<b>14.40 - 15.10</b>  <b>SESSION 27</b>	<b>PAPER PRESENTATION</b> <b>Birna Arnbjornsdottir, Patricia Prinz</b>  From EFL to EMI in a semester: transitioning Nordic students to academic English	<b>PAPER PRESENTATION</b> <b>Nadya Yakovchuk</b>  What gets a 1st: staff views on high quality student writing in different disciplines	<b>PAPER PRESENTATION</b> <b>Eva Andrea Braidwood</b>  Languaging in CLIL-based EAP writing courses	<b>PAPER PRESENTATION</b> <b>Bridget Goodman, Philip Montgomery</b>  Building academic genre knowledge in multilingual contexts: the case of a Kazakhstani university	<b>PAPER PRESENTATION</b> <b>Soheila Ghorbani</b>  The effect of grammar consciousness-raising and linguistic features awareness on Iranian EFL learners' paragraph writing			
<b>15.20</b>	<b>SESSION 28: CLOSING PLENARY</b>							
	<b>Closing reflections and emerging themes - Windsor Auditorium</b> Magnus Gustaffson, Sara Mathieu-Chartier, Íde O'Sullivan, Stuart Wrigley							
<b>16.00</b>	<b>COFFEE AND CONFERENCE CLOSE</b>							
<b>16.30</b>	<b>OPTIONAL WALK TO WINDSOR GREAT PARK</b>							