












Monday, 19 June 2017

	A Windsor Auditorium	B Windsor 0-04	C Windsor 0-05	D Windsor 1-02	E Windsor 1-03	F Windsor 1-04	G Windsor 1-05	H Moore Annexe 034	I Moore Building 016
9.00	SESSION 1: PLENARY OPENING SESSION								
	Windsor Auditorium 								
9.30	SESSION 2: PLENARY SESSION								
	Keynote address by Professor Rowena Murray - Windsor Auditorium What do we do about policy? – not just a rhetorical question 								
10.30	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								
11.00 - 11.30	PAPER PRESENTATION Kathleen Shine Cain	PAPER PRESENTATION Mary Davis	PAPER PRESENTATION Bonnie Devet	PAPER PRESENTATION Lee Nickoson, Amy Rybak	PAPER PRESENTATION Tine Wrenfeldt Jensen, Eva Naur	PAPER PRESENTATION Ruth Bonazza, Peter Thomas, Francesca Murialdo	PAPER PRESENTATION Helen Hendry, Samantha Elliott	PAPER PRESENTATION Wenh sien Yang	PAPER PRESENTATION Katharina Weiss
SESSION 3	Talking back: the value of narrative in resisting dominant institutional culture 	'If you don't write yourself, on what grounds can you offer advice about writing to others?': perspectives on the importance of publishing by teachers of academic writing 	How the Theory of Transfer of Learning helps tutors of academic writing	When all the curriculum's a stage: designing a meaningful networked writing experience for first-year through doctoral student populations 	A four-step model: initiating writing development at faculty level using Master's thesis workshops as a vehicle	Designing a writing space: a local and collaborative approach	'On the outside I'm smiling but inside I'm crying': the impact of module-embedded support for first year undergraduate academic writing	A corpus-driven analysis of the relation of the keywords used in academic article titles to their citation rates in applied linguistics from 1990 to 2016	Student self-assessment reassessed
11.40 - 12.10	PAPER PRESENTATION Ann-Marie Eriksson	PAPER PRESENTATION Linda Weinberg	PAPER PRESENTATION Irene Clark	PAPER PRESENTATION John Harbord	PAPER PRESENTATION Andreas Eriksson	PAPER PRESENTATION Orna Ferenz, Keren Goldfrad	PAPER PRESENTATION Andrea Klein	PAPER PRESENTATION Sabine Dengerscherz	PAPER PRESENTATION Jessica Hancock
SESSION 4	Prospects and boundaries: productive tensions in the establishing process of a university-wide language and writing center 	Academic writing - whose responsibility and at which stage? 	Assessing writing gains between the first and third year of university: factors contributing to improvement	Writing in constructive alignment: Making written assignments add up to the thesis 	Unpacking disciplinary conventions and expectations in the redesign of writing assignments at an engineering master's programme	Academic writing and internationalization: a proactive approach to policy-changing	The role of attribution and perceived self-efficacy in writing development – possibilities of evaluating a novel approach at iba, the largest private University of Cooperative Education in Germany	Strategic use of language repertoire in academic writing in an L2 – case study results of the project PROSIMS	"Professor please read and tell me what I should be doing?": how international students navigate the requirement to write critically
12.20 - 12.50	PAPER PRESENTATION Sara Felix	PAPER PRESENTATION Kamila Etchegoyen Rosolova, Alena Kasparkova	PAPER PRESENTATION Richard Hawley	PAPER PRESENTATION David Russell	PAPER PRESENTATION Bojana Petrić, Montserrat Castelló, Karl-Heinz Pogner	PAPER PRESENTATION Bronwyn Williams	PAPER PRESENTATION Bente Kristiansen	PAPER PRESENTATION Ingunn Ofte, Jennifer Duggan	PAPER PRESENTATION Selma Karabinar, Diler Gultekin
SESSION 5	An alternative approach to writing provisions: a critical pedagogy for community and dialogical education at the London School of Economics 	Supporting doctoral students in the Czech Republic to produce academic texts in English: from policy to practice 	Academic writing and transferable skills for transition to higher education: an example from Classics	'Natural' academic writing acquisition? A natural language processing analysis of student papers in four disciplines 	Dissertation/thesis writing across Europe: exploring student writers' experiences	Writing centers, enclaves, and creating spaces of pedagogical and political change within universities	A generic guide for developing writing competences in the disciplines	Responder/Respondee positioning: student stances towards each other and each other's work in the HE EFL Classroom	Self-regulated learning: a case study with an EFL writer
12.50	LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer								

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14.00 - 14.30 SESSION 6	SYMPOSIUM (14.30-15.50) Otto Kruse, Christian Rapp, Emilie Ailhaud, Carola Strobl, Ann Devitt, Elena Cotos, Lieve De Wachter, Jordi Heeren, An Laffut, Serge Verlinde, Geert Peeters, David Russell	PAPER PRESENTATION Maggie Charles Corpus-assisted editing for doctoral students: do-it-yourself corpora for individualising the student experience (R)	PAPER PRESENTATION Esther Odilia Breuer, Matthias Grünke, Christin Cöppicus Writing and reading competencies of monolingual and bilingual students in Germany (R)	PAPER PRESENTATION Ibrar Bhatt Assignments as controversies: getting 'under the hood' of how students write (R)	PAPER PRESENTATION Lisa Ganobscik-Williams Situating writing development in universities: the directory of academic writing provision, UK Higher Education (R)	PAPER PRESENTATION Pamela Flash Writing-enriched curricula: transformed pedagogies, sustained change	PAPER PRESENTATION Thijs Gillioen Peer writing mentoring as a physical and mental space for student writing	PAPER PRESENTATION Christina Delistathi Addressing retention through academic writing	PAPER PRESENTATION Monique Honegger, Mirjam Beglinger, Erik Altorfer Affects and writing: how self-efficacy, writing tasks and emotions influence writing. An empirical study
14.40 - 15.10 SESSION 7	Electronic writing support in secondary and higher education: approaches, ideas, and examples -- Part I	PAPER PRESENTATION Amber Lancaster The student experience: distance doctoral programs, writing centers & innovative technologies, and holistic writing support (R)	PAPER PRESENTATION Karen Ottewell Postgraduate (EAL) 'writing' and the overlooked influence of Rhetorical Transfer	PAPER PRESENTATION Stuart Wrigley History of a history student: composition strategies in the digital age (R)	PAPER PRESENTATION Íde O'Sullivan, Alison Farrell Shape shifting: exploring alternative approaches and institutional models towards cohesive teaching, learning, research and writing development (R)	WORKSHOP (14.40 - 15.40) Stephanie Dunson Demystifying the teaching of writing	PAPER PRESENTATION Steven Thurlow Creative challenges: an inquiry into the critical intersections between creativity and academic writing in the doctoral thesis	WORKSHOP (14.40 - 15.40) Sacha Mason, Sue Cordell Bridging the gaps: embedding academic literacies through a first year writing programme	WORKSHOP (14.40 - 15.40) Jeremy Schildt, Zoe Jones, Nonia Williams Nurturing students' writing self-efficacy and wellbeing
15.20 - 15.50 SESSION 8	(R)	PAPER PRESENTATION Preet Hiradhar Blended learning for effective writing tasks: pedagogy and practice (R)	PAPER PRESENTATION Zuleyha Unlu, Erkan Kulekci Exploring the challenges of academic writing in English among academics in Turkey	PAPER PRESENTATION Lavinia Hirsu Towards post-digital engagement: a study of international students' composing practices (R)	PAPER PRESENTATION Maria-Jose Gonzalez Exploring the pedagogic and practical intersections of academic writing support for students and academic staff in an Irish higher education institution (R)		PAPER PRESENTATION Roger M.A. Yallop, Djuddah A.J. Leijen Investigating the effectiveness of written feedback comments within one PhD writing group		
15.50	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								

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16.20 - 16.50 SESSION 9	SYMPOSIUM (16.20-17.50) Otto Kruse, Christian Rapp, Emilie Ailhaud, Carola Strobl, Ann Devitt, Elena Cotos, Lieve De Wachter, Jordi Heeren, An Laffut, Serge Verlinde, Geert Peeters, David Russell Electronic writing support in secondary and higher education: approaches, ideas, and examples -- Part II	PAPER PRESENTATION Deak Kirkham Constructing the spaces between: a collaborative approach to academic writing consultations ®	PAPER PRESENTATION Caroline Rosemary van der Mescht Revisiting reflective writing as a teaching and assessing tool in teacher education ®	PAPER PRESENTATION Sara Mathieu-Chartier Measuring writing behaviour changes before and after writing retreats? An innovative, cross-country method to develop and validate a questionnaire ®	PAPER PRESENTATION Lisa Clughen, David Hindley Doing well at university: academic blogging as an inclusive writing genre ®	SYMPOSIUM (16.20-17.50) William Banks, Brandon Hardy, Nicole Caswell Integrating academic writing: a model for curricular and institutional change	SYMPOSIUM (16.20-17.50) Andrea Scott, Pam Bromley, Jenny Thomas What can citation practices tell us about the teaching and study of academic writing now? A symposium on comparative research in the field	SYMPOSIUM (16.20-17.50) Djuddah A. J. Leijen, Joseph Moxley, Chris Anson, Christiane Donahue The value of peer review across different institutional, national, and curricular contexts	SYMPOSIUM (16.20-17.50) Jim Donohue, Andreas Eriksson, Julian Ingle, Magnus Gustafsson Enhancing the development of students' disciplinary discourse and content learning in science and engineering through a focus on writing: a comparison between approaches at a Swedish and a UK university
17.00 - 17.30 SESSION 10	®	PAPER PRESENTATION Elizabeth Caldwell, Amanda Tinker Talking academic writing: a conversation analysis of one-to-one writing tutorials with students from vocational backgrounds ®	PAPER PRESENTATION Jacqueline Van Kruiningen 'I find that hard to explain to my students'. What do we assess when we assess reflective writing?	PAPER PRESENTATION Alison Eardley, Marie Fletcher Academic vulnerability and work related stress: exploring the potential of writing retreats to enhance wellbeing and promote positive academic identities ®	PAPER PRESENTATION Hebe Wong, Chan Wing Shing Supporting academic writing for post-graduate Engineering students: a Hong Kong example				
18.00 - 19.00	SESSION 11 - LIGHTNING TALKS: Crosslands								
		Vicky Collins Collaborative marking across the curriculum ®							
		Emma Shackleton A proposal for design-based research drawing on the Learning Sciences to support academic writing pedagogies in art and design ®							
		Patricia Dooley The logistics of writing for logistics professionals: university courses making connections with industry ®							
		Paul Abbott Several shades of Strunk and White ®							
		Justin O'Brien Small is Beautiful: the importance of short word count assignments							
		David Channon Pre-sessional students' perceptions of the value of formative feedback to their competence as academic writers							
		Madona Giorgadze Ambiguities and embeddedness in academic plagiarism: the case of higher education in Georgia							
		Lynn Nygaard Writing your Master's thesis: from A to Zen							
		Gerd Bräuer Developing policy guidelines for promoting reflective practice in the academic training of teachers							
19.00	'BIG NIGHT IN' - BBQ AND GARDEN PARTY - Founder's South Quad								

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9.00	SESSION 12: PLENARY SESSION								
	Keynote address by Professor Ronald Barnett - Windsor Auditorium ® Academic writing – a thing of beauty, a joy to behold								
10.00	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								
SESSION 13 10.30 - 11.00	PAPER PRESENTATION Kurt Schick University literacy as a tonic for 'Post-Truth' ®	PAPER PRESENTATION Steve Marshall "I'm not an ESL teacher - I'm not a writing teacher!" Teaching writing across the disciplines in linguistically-diverse classrooms ®	PAPER PRESENTATION David Marquard The student as ethnographer: interrogating the genre, writing in the disciplines ®	PAPER PRESENTATION Klara Dreö, Bernadette Huber How students experience academic writing at the University of Vienna: feelings, difficulties and implications for teaching practice ®	PAPER PRESENTATION Nadine Stahlberg Large lectures as a challenge: introducing Writing Fellows in Engineering ®	PAPER PRESENTATION Maxine Gillway Pedagogical beliefs – the stumbling block between policy and practice in feedback ®	PAPER PRESENTATION Brittany Amell 'Gamestorming' as wayfinding: embracing befuddlement in a doctoral writing gamestorming workshop ®	PAPER PRESENTATION Angelika Dorawa, Lena Kreppel Talent development as part of a writing centre – introducing Writing_Talents ®	PAPER PRESENTATION Carol Bailey, Jodi Withers How do student writers use software tools when paraphrasing on a computer? ®
SESSION 14 11.10 - 11.40	PAPER PRESENTATION Auli Ek Civically-engaged writing in the academic context: effective rhetorical approaches ®	PAPER PRESENTATION Neela Griffiths Doing Science Write: technology-enhanced learning of discipline specific scientific writing practices ®	PAPER PRESENTATION Raffaella Negretti, Lisa McGrath From genre knowledge to genre performance: metacognitive scaffolds in the L2 writing for research classroom ®	PAPER PRESENTATION José Brandão Carvalho, Rómima Laranjeira Writing a master dissertation – students' difficulties and coping strategies ®	PAPER PRESENTATION Magnus Gustafsson Writing in the disciplines as writing to learn – student disciplinary discourse to enhance learning ®	WORKSHOP (11.10-12.10) Ursula Canton Evaluating writing and the teaching of writing ®	WORKSHOP (11.10-12.10) Sarah Haas Fitness tracking for writers: an iOS app to help demystify and optimize the process of writing ®	WORKSHOP (11.10-12.10) Karen Lipsedge, Egle Butt Kingston University's Writing and Oral Skills Project: an interactive and creative response to the changing landscape in HE ®	WORKSHOP (11.10-12.10) Lisa Nazarenko Avoiding plagiarism in academic texts: an approach to paraphrasing in 3 steps ®
SESSION 15 11.50 - 12.20	PAPER PRESENTATION Tom Muir Writing and risk: gambles, speculations, wagers ®	PAPER PRESENTATION Melanie Brinkschulte Translingual academic writing pedagogy at internationalised universities ®	PAPER PRESENTATION Gerard Clough Puttin' on the style: is 'stylish' writing the way to better academic writing? ®	PAPER PRESENTATION Amanda French Enfleshed writing practices – are you feeling it yet? ®	PAPER PRESENTATION Jennifer Craig Addressing academic and disciplinary writing skills for graduate Engineering students ®				
12.20	LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer								
13.20 - 13.50	SESSION 16 - POSTER PRESENTATIONS: Networking Room - Windsor 0-02 / 0-03 Authors will be present at posters from 13.20 - 13.50; Posters on display throughout conference								
	<p>Angelika Dorawa, Lena Kreppel Writing_Talents – pioneers in basic level language promotion at German universities</p> <p>Tinatín Sabauri, Salome Pataridze The differences in scientific cultures (scientific work) in Georgia and in Germany</p> <p>Sarah Faye Course outcomes: the connection between policy, pedagogy, and practice</p> <p>Marcus Fiebig When students enjoy writing?</p> <p>Madona Giorgadze Ambiguities and embeddedness in academic plagiarism: the case of higher education in Georgia</p> <p>Ute Reimers "Teachers (...) expect things that never have been mentioned": German university students' evaluation of support for academic writing in English</p> <p>Olesya Shatunova Using Criterion in a writing class: benefit or hindrance?</p> <p>Ann-Marie Eriksson Learning for the workplace? Enhancing professionalization through academic writing assignments in further higher education</p> <p>Günther Sigott, Melanie Fleischhacke, Stephan Sihler, Jennifer Steiner The effects of written feedback types on students' academic texts</p>								

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13.20 - 13.50	SESSION 16 - POSTER PRESENTATIONS: Networking Room (Windsor 0-02/0-03) (continued)								
	<p style="text-align: center;">Svenja Kaduk Situating writing where it belongs: writing in the disciplines in the LitKom-project (Bielefeld University, Germany)</p> <p style="text-align: center;">Sacha Mason, Sue Cordell Bridging the gaps: embedding academic literacies through a first year writing programme</p> <p style="text-align: center;">Emma Shackleton An investigation of possible barriers to home students' attainment in academic writing within a British higher education institution specialising in art and design</p> <p style="text-align: center;">Dragana Gak, Vesna Bogdanović Analysis of students' abstracts written in English – teaching students based on their own mistakes</p> <p style="text-align: center;">Gerald Dampier, Marion Engrand-O'Hara Developing critical thinking through service learning</p> <p style="text-align: center;">Shoghig Keoshkerian Building a global team for teaching and learning writing excellence</p> <p style="text-align: center;">Lina Larsson A practical approach to scaffolding second language writing in higher education</p> <p style="text-align: center;">Jenny Mattsson Thinking words – doctoral students' use of linking words as a thinking tool in the writing process</p> <p style="text-align: center;">Joseph Moxley Writing Commons</p> <p style="text-align: center;">Betsy Bowen, Elizabeth Boquet Cross-national publishing in Business and Economics: a case study</p> <p style="text-align: center;">Svetlana Suchkova, Elena Bazanova Academic mobility: Russian writers' challenges</p>						<p style="text-align: center;">SYMPOSIUM (13.30-15.00) Ursula Wingate, Olga Rodriguez Falcon, Tiffany Chiu, Melissa Ferro Critical reflections from the field: embracing diversity through Inclusive approaches to teaching and developing academic literacy</p>	<p style="text-align: center;">SYMPOSIUM (13.30-15.00) Gill Rowell, Earle Abrahamson, Carol Bailey, Goa Borrek Turnitin: a journey in academic writing</p>	<p style="text-align: center;">SYMPOSIUM (13.30-15.00) Rachel Riedner, Jennifer Wingard, Rebecca Dingo, Eileen Schell 21st century writing in a time of globalization</p>
13.50 - 14.20	<p>PAPER PRESENTATION Cornelius Dieckmann</p> <p>Competing traditions of undergraduate writing: (re-)learning the essay across the channel</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Tine Wirefeldt Jensen</p> <p>Writing in design education: the magazine and the studio as vehicles for writing development</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Hania Salter-Dvorak</p> <p>How do L2 master's TESOL students perceive and develop argumentation in their academic writing? A case study at a UK university</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Ene Alas</p> <p>How to supervise a graduation thesis effectively</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Tsui Eu Sandra Lam</p> <p>The mediating influence of a web-based peer review platform on the activity systems of 12 L2 writers in responding to and using feedback on writing</p> <p style="text-align: right;">®</p>	<p>WORKSHOP (13.50-14.50) Jenny de Sonneville, Nikki Kromkamp</p> <p>Is the question the answer? Stimulating cognitive thinking by asking effective questions</p>			
14.30 - 15.00	<p>PAPER PRESENTATION Kristin Solli, Ingjerd Legreid Ødemark, Tom Muir</p> <p>Writing conventions in an era of multilingual publication practices: the case of changing rhetorical patterns in Norwegian academic discourse</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Roman Banzer, Bianca Böckle</p> <p>Learning from uncertainty: the function of uncertainty in generic and discipline-specific writing in Architectural education</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION John Wrigglesworth</p> <p>Complex learners; complex disciplines: a genre familiarity approach to teaching pre-sessional writing</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Rosemary Wette, Clare Furneaux</p> <p>Academic writing now: the experiences and learning trajectories of international graduate students in two Anglophone countries</p> <p style="text-align: right;">®</p>	<p>PAPER PRESENTATION Solveig M.L. Kavli, Nazareth Amlesom Kifle</p> <p>The practice of feedback in academic writing: from role play to experience of peer tutoring</p>				
15.00	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer								
15.30	SESSION 19: PLENARY SESSION								
	Plenary question and answer panel discussion - Windsor Auditorium Ronald Barnett, Katrin Girgensohn, Rowena Murray, David Russell, Steven Thurlow; Discussant - Stuart Wrigley								
16.30	SESSION 20: EATAW MEETING AND ELECTION Windsor Auditorium								
	'BIG NIGHT OUT' - LOCAL AREA, RICHMOND, OR CENTRAL LONDON								

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9.00	SESSION 21: PLENARY SESSION							
	Keynote address by Dr Katrin Girgensohn - Windsor Auditorium ® Institutionalizing academic writing now: from margins to center							
10.00	COFFEE: Networking Room (Windsor 0-02/0-03) and Foyer							
10.30 - 11.00	PAPER PRESENTATION Kimberly Gunter From Boone to Budapest: the role of context in determining the policies, pedagogies, and practices of writing programs ®	PAPER PRESENTATION Bojana Petrić Experiencing master's dissertation supervision: findings from a longitudinal case study, lessons for EAP practitioners ®	PAPER PRESENTATION Sarah Haas Why do(n't) I want to read these essays? Developing an intuitive framework to help student writers understand why their texts might (dis)engage a reader ®	PAPER PRESENTATION Dimitar Angelov What (not) to do with academic posters ®	PAPER PRESENTATION Arina Cirstea Using a multimodal referencing guide as a 'scaffolding' strategy in the writing tutorial ®	PAPER PRESENTATION Stuart Perrin Language policy and writing development in TNEs. Help or hindrance in writing development? ®	PAPER PRESENTATION Jessie Cannady New horizons: rethinking the role of writing centers in China ®	PAPER PRESENTATION Annemarie Leuridan Instructional scaffolding by observing a peer: a strategy for improving students' writing proficiency ®
11.10 - 11.40	PAPER PRESENTATION Nick Endacott Achieving synergy and coherence between different approaches to the development of academic writing ®	PAPER PRESENTATION José Brandão Carvalho The enhancement of academic literacies in a Portuguese university - discussing a course, its theoretical basis and methodologies ®	PAPER PRESENTATION Simon Green What students make of feedback: how they interpret it and what they do with it ®	PAPER PRESENTATION Sarah Horrod Students' reflective writing: from policy to pedagogy ®	PAPER PRESENTATION Visnja Kabalin Borenic, Tamara Sladoljev Agejev Redefining academic writing policy in a business school: what do teachers say? ®	WORKSHOP (11.10-12.10) Julie Christoph, Kylie Young Sound writing: developing a global/local writing handbook for the 21st century ®	WORKSHOP (11.10-12.10) Katrin Girgensohn Strategic action for your writing center ®	WORKSHOP (11.10-12.10) Trevor Day, Katie Grant Beyond defensive writing: improving style in academic writing ®
11.50 - 12.20	PAPER PRESENTATION Solveig M.L. Kavli, Pål Steiner Will you ever get on top of your field? A short introduction to literature review as an eye opener to the many ways of using information in academic writing ®	PAPER PRESENTATION Zohreh Moghimi Academic writing, self-belief and success ®	PAPER PRESENTATION Susanne E. Göpferich Looking into feedback givers' minds: a case study and its implications for feedback giver training and the orchestration of feedback by different types of feedback givers ®	PAPER PRESENTATION Weronika Fernando Show me your true colours: scaffolding thinking-reading-writing through an on-line learning platform ®	PAPER PRESENTATION Masumi Ono, Bojana Petrić The relationship between direct quotation use and rhetorical structures in L1 English writers' Literature PhD thesis introductions ®			
12.20	LUNCH: Networking Room (Windsor 0-02/0-03) and Foyer							

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				MEETING (12.30-13.50) Incoming EATAW Board				
13.20 - 13.50	PAPER PRESENTATION Deryn Verity The dialectic of learning and teaching: tutor education and obuchenie	PAPER PRESENTATION Melpomeni Ilkos Learner reflection on peer review	PAPER PRESENTATION Emma Caukili Learning to lead: how academic writing circles prepare doctoral students to extend their peers' academic writing skills	Closed meeting of the incoming EATAW Board	PAPER PRESENTATION Anna Skene-Hill Anonymity and identity in academia	PAPER PRESENTATION Mark Sidey Teaching for transfer: strengthening students' mental representations of writing	PAPER PRESENTATION Dorothy Economou Preventing plagiarism: embedding academic integrity as a core communication capability in first year Architecture	PAPER PRESENTATION Gayle Pringle Barnes Formative feedback on academic writing in large class environments
SESSION 25	®		®		®			
14.00 - 14.30	PAPER PRESENTATION Arlene Archer Changing status and forms of writing in higher education	PAPER PRESENTATION Natalie Usher Holistic peer assessment: a way of embedding learning about writing into the discipline?	PAPER PRESENTATION Zinat Goodarzi Developing a researcher identity in the doctoral journey: an inquiry into the process of writing a dissertation proposal		PAPER PRESENTATION Magdalena Knappik Focusing on 'correctness': perspectives of multilingual student writers	WORKSHOP (14.00-15.00) Julie Karas, Brendan Hawkins Curating learning across the curriculum: practicing ePortfolio pedagogy	WORKSHOP (14.00-15.00) Alana James Embedding academic writing support into discipline-specific science teaching: examples from Psychology	WORKSHOP (14.00-15.00) Nicola Wilson Clasby, Erin Zimmerman Coping with expanding academic writing classrooms: rethinking collaborative projects
SESSION 26	®		®		®			
14.40 - 15.10	PAPER PRESENTATION Birna Arnbjornsdottir, Patricia Prinz From EFL to EMI in a semester: transitioning Nordic students to academic English	PAPER PRESENTATION Nadya Yakovchuk What gets a 1st: staff views on high quality student writing in different disciplines	PAPER PRESENTATION Bridget Goodman, Philip Montgomery Building academic genre knowledge in multilingual contexts: the case of a Kazakhstani university		PAPER PRESENTATION Eva Braidwood Languaging in a CLIL-based EAP writing course: the case of writing in English for Urban Design			
SESSION 27	®		®		®			
15.20	SESSION 28: CLOSING PLENARY							
	Closing reflections and emerging themes - Windsor Auditorium Magnus Gustafsson, Sara Mathieu-Chartier, Íde O'Sullivan, Stuart Wrigley							
16.00	COFFEE AND CONFERENCE CLOSE							
16.30	OPTIONAL WALK TO WINDSOR GREAT PARK							